

KATHERINE SAIK DELUGAN, MEZZO SOPRANO



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20 Pheasant Drive
Westfield, Massachusetts
01085 USA

Nationality: American

Spoken Languages:

*English

*Basic German

(currently studying)

Special Skills:

* Dance (ballet, waltz,
American social dances)

* Video Editing (Final
Cut Pro)

Education

Manhattan School of Music

Master of Music in Classical Voice
Performance, 2014

University of Massachusetts Amherst

Bachelor of Music, 2011

Engagements for 2026

Verdi Requiem, mezzo soprano soloist
Seville, Spain

Opera

Komponist in Ariadne Auf Naxos,
Richard Strauss
Dramatic Voices Program
Berlin, Germany | 2025

Giulietta in Les Contes d'Hoffmann,
Jaques Offenbach
PanOpera, Northampton,
Massachusetts, USA | 2025

Principessa in Suor Angelica, Giacomo
Puccini *
PanOpera, Springfield, Massachusetts,
USA | 2025

La Ciesca in Gianni Schicchi, Giacomo
Puccini *
PanOpera, Springfield, Massachusetts,
USA | 2025

Wellgunde in Götterdämmerung,
Richard Wagner
TUNDI Productions, Brattleboro,
Vermont, USA | 2024

Wellgunde in Das Rheingold, Richard
Wagner
TUNDI Productions, Brattleboro,
Vermont, USA | 2024

Romeo in I Capuleti e i Montecchi,
Vincenzo Bellini *
PanOpera, Northampton,
Massachusetts, USA | 2024

Santuzza in Cavalleria rusticana, Pietro
Mascagni *
PanOpera, Northampton,
Massachusetts, USA | 2024

Sieglinde (2023), *Siegrune* (2022) in Die
Walküre, Richard Wagner
TUNDI Productions, Brattleboro, Vermont,
USA

Octavian in Der Rosenkavalier, Richard
Strauss *

TUNDI Productions, Florence,
Massachusetts, USA | 2023

*Note: Prior to 2023, I had been singing primarily
as a soprano. I feel that those roles no longer
represent my work so they are not listed here.*

Concerts/Recitals/Chamber Music

Requiem, Maurice Duruflé,
mezzo soprano soloist
Smith College, Northampton,
Massachusetts, USA | 2025

Recital: "Lost Loves and Lost Lands" (Les
nuits d'été, Hector Berlioz; Mignon Lieder,
Hugo Wolf; This Love Between Us, Reena
Esmail) Smith College, Northampton,
Massachusetts, USA | 2025

Busoni Festival: Lieder of Ferruccio Busoni,
Smith College, Northampton,
Massachusetts, USA | 2024

Five College New Music Festival | 2024 &
2022: Music by John Adams and Celia
Livingston

University of Massachusetts Amherst

Recital: "Liebesode" (Fünf & Vier Lieder,
Alma Mahler; Sieben Frühe Lieder, Alban
Berg; Kindertotenlieder, Gustav Mahler)
Smith College, Northampton,
Massachusetts, USA | 2023

Festival: Rachmaninoff at 150: Selections
from Op. 21 Smith College, Northampton,
Massachusetts, USA | 2023

Recital: "A Poet's Love: The Music of
Thomas de Hartmann". An extension of The
Thomas de Hartmann Project Northampton,
Massachusetts, USA | 2023

Unsaid Prayers (Song Cycle World Premiere)
Smith College, Bennington Vermont
Performing Arts Center, Clark University |
2022

* Scenes/Excerpts